



Roll No. _____

Answer Sheet No. _____

Sig. of Candidate. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC-II

SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE: Section–A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) Title of Ali Makhdum was:
A. Shamsuddin B. Data Ganj Bakhsh
C. Jalaluddin D. Jamaluddin
- (ii) Baba Farid Ganj-i-Shakar's actual name was:
A. Farid ud din Masud B. Kamal ud Din
C. Jameel ud Din D. Juma Khan
- (iii) The correct name of Harappa seems to be _____ a name mentioned in Rigveda.
A. Mansura B. Hariyupiya C. Barhamputra D. Taxila
- (iv) Taxila was founded about _____ century B.C.
A. 10th B. 7th C. 20th D. 6th
- (v) Sarai Khola, The earliest Remains Datable of about:
A. 2600 B.C B. 3000 B.C C. 5000 B.C D. 6000 B.C
- (vi) Pushkalavati was founded by:
A. Rama B. Kaikayi C. Bharat D. Peukla
- (vii) The Kushans founded a new city now called:
A. Sirkap B. Sirsukh C. Sarai Khola D. Bhirmound
- (viii) The swat together with adjacent territory of Buner were in ancient time known under the common name:
A. Udyana B. Udegram C. Ora D. Sirkap
- (ix) Alexander invasion of India in:
A. 150 B.C B. 326 B.C C. 725 B.C D. 800 B.C
- (x) In _____ the sputnik was launched into space.
A. 1957 AD B. 1977 AD C. 1987 AD D. 1967 AD
- (xi) Outstanding among the poets who made new experiments in blank verse after 1965 was:
A. Mumtaz Mufti B. Bano Qudsia
C. Saadat Hasan Manto D. N.M. Rashid
- (xii) Akheri Admi was written by:
A. Intizar Husain B. Bano Qudsia
C. Ashfaq Ahmed D. Akhtar Jamal
- (xiii) _____ makes Muslim history and culture the subject of his study in his novel sangam.
A. Quratul Ayn Hyder B. Ahsan Farooqi
C. Syed Anwar D. Mushtaq Usufi
- (xiv) Badshahi Masjid, Lahore was completed in the year (February 1674) by _____ entitled Fidayi Khan Koka, Aurangzeb Governor of the Punjab.
A. Zafar Qasim B. Munir Khan
C. Muzaffar Husain D. Agha Khan
- (xv) A monumental gateway was erected on Khyber Pass in Jamrud in:
A. 1964 AD B. 1934 AD C. 1954 AD D. 1970 AD
- (xvi) The Best Surviving work of Ali Makhdum is known as:
A. Kashf-al-Mahjub B. Siyar ul Auliya
C. Tufat-al-Kiram D. Khazina Tal Asfia
- (xvii) Shah Latif's father _____ was popularly known as Shah Habib Sindhi.
A. Abdul Rauf B. Abdul Satar C. Abdul Hai D. Abdul Ghani
- (xviii) The Tomb of Sultan _____ (d. 1558) is a solid brick structure octagonal externally, square internally.
A. Feroz B. Ibrahim C. Tughlaq D. Balbun
- (xix) Under the reign of Kalhoras the seat of Government was transferred from Thata to:
A. Khudabad B. Daulatabad C. Rehmanabad D. Allahabad
- (xx) Baba Farid Ganj-i-Shakar died at Ajudhan on October:
A. 1156 AD B. 1265 AD C. 1456 AD D. 1365 AD

For Examiner's use only:

Total Marks:

20

Marks Obtained:



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) Give a brief introduction of Harappa.
- (ii) What do you know about Sarai Khola?
- (iii) When and where was Baba Farid ud din died, why was he called Ganj-i-Shakar?
- (iv) What do you know about the cemetery "R.37"?
- (v) What are the famous anniversaries observed with devotional reverence in Pakistan?
- (vi) Why Ajudhan was renamed?
- (vii) Where the ruins of Mohenjodaro located?
- (viii) Briefly discuss Gandhara Grave Culture.
- (ix) What do you know about Sirsukh?
- (x) Introduce Ghaligai.
- (xi) Trace back the Modern Trends in Urdu Literature.
- (xii) Who represented the classical trend in Pakistan's painting?
- (xiii) Music in Pakistan can be subdivided into how many categories.
- (xiv) Identify the Folk Dancing of Punjab, Sind, Khyber Paktun Khawa and Baluchistan.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3** Write an essay on the life and work of Shah Abdul Latif Bhitai.
- Q. 4** Discuss the developments of Urdu Literature with Special reference to Fiction.
- Q. 5** Write an essay on Khyber Pass.
- Q. 6** How do the Muslim of Pakistan celebrate their Social customs and ceremonies. (Birth of Child, Marriage etc)