ART AND MODEL DRAWING
For Class X (marks 35)

1. INDUS VALLEY CIVILIZATION
   Sculpture

2. GANDHARA
   Sculpture

3. MUGHAL ART AND PAKISTANI ART
   – Miniature Painting
   – Calligraphy
   – Architecture before and after Mughal period:

PRACTICALS
For Class X (marks 40)

Paper-I
   – Posters on social issues/products/services (poster colours)
   – Figure composition (pencil, water colour, poster colour)
   – Landscape (pencil, water colours/poster colours/crayons/pastels)

Paper-II
   Still Life (pencil, crayons, pastels, water colours)
   – Things of daily use
   – Fruits and vegetables
   – Nature drawing, flowers, leaves and etc.

Paper-III
   Exhibition of two years work:
   Designs at least 6 – 2 from each category
   Printing at least 6 – 2 from each category
   Still life 2
   Posters 2
   Figure composition 2
   Landscape 2

RECOMMENDED REFERENCE BOOKS FOR CLASS X

The question papers will be syllabus oriented. However, the following books are recommended for reference and supplementary reading:

1. Art and Model Drawing
   Punjab Textbook Board, Lahore
2. Art and Model Drawing
Federal Board SSC-II Examination
Art and Model Drawing Practical
Model Question Paper

Total Marks: 40

**Paper-I**  Designing
Time Allowed: 2.00 hours Maximum marks: 16

1. Design a poster on water pollution
   Medium: Poster Colours
   *(OR)*
   Draw and paint a scene of school art class.
   Medium: Water Colour/Crayons/Pastels

**Paper-II**  Still Life
Time Allowed: 2.00 hours Maximum marks: 16

1. Paint a still life with flowers in a vase.
   *(OR)*
   Paint a still life with mug, plate and books.
   Medium: Water Colour/pastel/Crayons

**Paper-III**  Exhibition of two years work.  (8 marks)