

**RUBRICS: HSSC 1<sup>st</sup> ANNUAL EXAMINATION 2023**  
**SUBJECT: ENGLISH -I (HA)**

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)	Level 8 (Marks)	Level 9 (marks)
2(i)	Title	Correct Title i.e., Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e., not relevant to the given passage (0)						
	Summary of the passage (Content and its organization)	An excellent attempt with the most relevant content and organization, exhibiting logical transition across the body of the summary reflecting a thorough grasp of the given text. (3)	Sustainable/sufficient attempt i.e. covering most of the parameters (2)	Limited/mediocre attempt i.e. covering some of the parameters (1)	Wrong answer (0)					
	Summary of the passage (Use of language, expression, and length of the summary)	An attempt that is grammatically and lexically correct to the maximum extent with the parameter of length preferably not exceeding half of the given passage. (2)	An attempt that covers the given parameters of content/ expression to a sufficient extent (1)	An attempt with some aspects of the given parameters being met (0.5)	Flawed attempt (0)					
2(ii)	The theme of the passage	An attempt with the most relevant content as per the context and gist of the given passage with maximum command of language along with grammatical and lexical precision. (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)				
2(iii)	Interpretation of the phrase 'all ears'	The most correct/relevant interpretation of the phrase as per the given text with an excellent illustration of language and structure (4)	An attempt that meets the given criterion to the most appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong answer (0)				

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2(iv)	The reasons for the old man not going to bring Arshak home	An attempt with the most relevant content as per the context of the given passage and language structure with excellent command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the maximum extent. (3)	An attempt with a fair display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
2(v)	The old man seeking self-consolation	An attempt that has the most relevant content and excellent expression from a grammatical and lexical perspective. (4)	An attempt that meets the given parameters of language and content to the maximum extent. (3)	An attempt that displays a limited standard of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
2(vi)	Reason for Navasard's surprise at the first rays of the sun	An attempt with the most relevant content as per the context of the given passage and language structure with excellent command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the maximum extent. (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				
2(vii)	The old man being distressed at Arshak's departure	An attempt that has the most relevant content and excellent expression from a grammatical and lexical perspective. (4)	An attempt that meets the given parameters of language and content to the maximum extent. (3)	An attempt with a fair display of the given parameters (2))	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)				



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(i)	The message of the poet	An attempt that is most relevant to the context of the given extract with maximum accuracy of grammar and language (2)	An attempt that is relevant to the context of the given extract with accuracy of grammar and language to a fair extent. (1)	An attempt with meets the given parameters to a nominal extent (0.5)	Wrong/irrelevant (0)					
(ii)	The reason for having no trust in future	An attempt that is most relevant to the context of the given extract with maximum accuracy of grammar and language (2)	An attempt that is relevant to the context of the given extract with an accuracy of grammar and language to a fair extent (1)	An attempt with meets the given parameters to a nominal extent (0.5)	Wrong/irrelevant (0)					
(iii)	Interpretation of the phrase 'living present'	The most correct Interpretation/meanings of the phrase as per the gist of the given extract with maximum accuracy of language and structure (2)	An attempt that meets the given criterion to an appropriate extent (1)	An attempt with inappropriate interpretation and faulty expression (0.5)	Wrong/irrelevant (0)					
3(B) (i)	Definition and illustration of one-act play with examples	An appropriate definition/description of a one-act play with appropriate expression (2)	A partially correct response (1)	Wrong/irrelevant attempt (0)						
		An excellent illustration of relevant content elaborating one act-play with examples and maximum accuracy of language structure (4)	An attempt that meets the given parameters to an appropriate level (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)				

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3(B) (ii)	Importance of conflict	An excellent elaboration of the term 'conflict' with relevance to curiosity and suspense along with the most appropriate illustrations/examples and precision of language and expression (6)	A very good attempt with relevant content pertaining to the term 'conflict' with appropriate illustrations from any play or work of literature along with maximum accuracy of grammar, syntax, and vocabulary (5)	A good attempt with relevant content pertaining to the term 'conflict' with appropriate illustrations along with the accuracy of grammar, syntax, and vocabulary (4)	An attempt with relevant content pertaining to the term 'conflict' with suitable illustrations along with a fair display of grammar, syntax, and vocabulary (3)	An attempt that meets the set parameters to some extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)		
4	<b>Resume writing</b> Personal profile	Complete personal profile with all the requisite entries (2)	Partially complete personal profile with some of the requisite entries (1)	Wrong/irrelevant (0)						
	Aims /Objectives	Creative, relevant, error-free expression (1)	Nominal attempt (0.5)	Wrong/irrelevant (0)						
	Qualification & work experience (in the relevant field)	Relevant, synchronized information with correct expression and organization. (3)	Partially relevant, and synchronized information with correct expression (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)					
	Language & Expression	Correct expression with impressive layout and organization (1)	An attempt with partially correct expression and layout. (0.5)	Wrong/irrelevant (0)						
	Skills & Reference	An appropriate reference with proper details of relevant skills. (1)	General reference, skills with no particular detail (0.5)	Wrong/irrelevant (0)						
4	<b>OR</b>									
	Application writing (inside address)	Correct/complete inside address (1)	Incorrect/incomplete inside address (0)							
	Application writing (opening/closing)	Correct subject, salutation, date, and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Anyone correct content of the format (0.5)	Wrong answer (0)				

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	Application writing (main body) <b>Note: Marks of the format shall only be awarded if the body of the Application is written relevantly.</b>	Correctly composed body of application i.e. containing proper opening, main body, and conclusion with an excellent display of the content, organization, and the most correct grammatical /lexical description. (5)	An attempt that follows the given parameters to an appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt that displays just one or two parameters of language and content. (1)	Wrong attempt (0)			
5 (a)	Correct use of tenses (Phrasal Verbs)	Correct use of tenses (Phrasal Verbs) in any six sentences (6)	Correct use of tenses (Phrasal Verbs) in any five sentences (5)	Correct use of tenses (Phrasal Verbs) in any four sentences (4)	Correct use of tenses (Phrasal Verbs) in any three sentences (3)	Correct use of tenses (Phrasal Verbs) in any two sentences (2)	Correct use of tenses (Phrasal Verbs) in any one sentence (1)	Wrong/irrelevant (0)		
5 (b)	Use of the correct form of the verb	The correct form of the verb in any six sentences (6)	The correct form of the verb in any five sentences (5)	The correct form of the verb in any four sentences (4)	The correct form of the verb in any three sentences (3)	The correct form of the verb in any two sentences (2)	The correct form of the verb in any one sentence (1)	Wrong/irrelevant (0)		
5 (c)	Punctuation	An attempt with correction of 8 errors of punctuation (4)	An attempt with correction of 7 errors of punctuation (3.5)	An attempt with correction of 6 errors of punctuation (3)	An attempt with correction of 5 errors of punctuation (2.5)	An attempt with correction of 4 errors of punctuation (2)	An attempt with correction of 3 errors of punctuation (1.5)	An attempt with correction of 2 errors of punctuation (1)	An attempt with correction of 1 error of punctuation (0.5)	Wrong/irrelevant (0)
6	<b>LETTER WRITING</b> Format (Date, To, From, Subject) (0.5+0.5+0.5+0.5= 02)	An attempt with correct display of all contents of the given format. (2)	An attempt with correct display of any three contents of the given format (1.5)	An attempt with correct display of any two contents of the given format (1)	An attempt with correct display of any one of the contents of the given format (0.5)	Wrong/irrelevant (0)				

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	Format (introduction + closing) (1+1=02)	An attempt with correct display of both the contents of the given format (2)	An attempt with correct display of any one of the contents of the given format (1)	Wrong/irrelevant (0)						
	<b>Letter writing</b> (main body) (4)  Note: Marks of the format shall only be awarded if the body of the Letter is written relevantly.	Correctly composed body of letter i.e., containing proper opening, main body, and conclusion/closing with an excellent display of grasping the content, organization, and grammatical structure/expression (4)	An attempt covering most of the parameters of language and content (3)	An attempt covering the given parameters to a fair extent (2)	An attempt covering a few of the parameters (1)	Wrong attempt (0)				
7	Translation into Urdu	The correct interpretation of English text and its most precise idiomatic translation into Urdu with no grammatical or lexical errors. (8)	An attempt that meets the given parameters to a maximum extent. (7)	An attempt that meets the given parameters to the most appropriate extent. (6)	An attempt that meets the given parameters to an appropriate extent. (5)	An attempt that meets the given parameters to a fair extent with the accuracy of language and expression. (4)	An attempt that meets the given parameters to some extent with the accuracy of language and expression. (3)	A partially correct attempt with flaws in language and expression. (2)	An attempt that meets the given parameters to a nominal extent with flaws of language and expression. (1)	Wrong attempt (0)
<b>OR</b>										

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	<p>Dialogue</p> <p>Note: Opening and closing conversation will not be considered for counting eight sets</p>	<p>An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least eight sets of conversation. (8)</p>	<p>An attempt which adheres to the parameters of content and expression to the maximum extent with at least six to seven sets of conversation. (7)</p>	<p>An attempt which displays a level of the given parameters to most appropriate extent with at least five sets of conversation. (6)</p>	<p>An attempt which displays an appropriate standard of following the given parameters with at least four sets of conversation. (5)</p>	<p>An attempt which displays a fair stander of following the given parameters with at least three sets of conversation. (4)</p>	<p>A flawed attempt with poor quality of following the given parameters of language/content with just one or two sets of conversation. (3)</p>	<p>A partially correct attempt with flaws of language and expression. (2)</p>	<p>A nominal attempt which hardly meets any of the given parameters. (1)</p>	<p>Wrong attempt (0)</p>
<p>➤ Note: All the examiners (SEs/HEs) must know the correct answers before starting marking.</p>										