

RUBRIC: SSC-I
1st ANNUAL EXAMINATION 2023
SUBJECT: ENGLISH-I (L)

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	
2(i)	Title of the given passage	Correct Title i.e., Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e., not relevant to the given passage (0)				
	Summary of the passage (content and its organization)	An excellent attempt with the most relevant content and organization, exhibiting logical transition across the body of the summary reflecting thorough grasp of the given text. (3)	Sustainable/sufficient attempt i.e. covering most of the parameters (2)	Limited/mediocre attempt i.e. covering some of the parameters (1)	Wrong answer (0)			
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the parameter of length preferably not exceeding half of the given passage. (2)	An attempt which covers the given parameters of content/ expression to a sufficient extent (1)	An attempt with some aspects of the given parameters being met (0.5)	Flawed attempt (0)			
2(ii)	Religious significance of Makkah	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(iii)	Reasons for the fame of Hira	Citing the correct reasons coupled with correct structure and maximum command of grammatical and lexical aspects (3)	An attempt which meets the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(iv)	Condition of mankind before Islam	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which meets the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(v)	Purpose of Gabriel's (A.S) visiting to the Holy Prophet ﷺ .	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which meets the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(vi)	Holy Prophet's ﷺ feelings for humanity before prophethood	Correct content and structure with maximum command of grammatical and lexical aspects (3)	An attempt which meets the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			

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2(vii)	Contextual meanings of the underlined words	Meanings of any three underlined words conveying the correct sense as per the context of the given passage. (3)	Meanings of any two of the underlined words conveying the correct sense as per the context (2)	Meanings of any one of the underlined words conveying the correct sense as per the context (1)	Wrong attempt (0)			
3(a)i & ii	Paraphrasing of Stanza	An attempt which displays maximum grasp of the given stanza along with the expression exhibiting excellent command of language, structure and expression. (3)	An attempt which meets the given parameters of language and content to a fair extent. (2)	An attempt reflecting limited display of the given parameters (1)	Wrong response (0)			
3(b) I(i)	Identification of the figure of speech	Identifying the correct figure of speech (1)	Wrong attempt (0)					
3(b) I(ii)	Feelings of the poet in the company of daffodils	An attempt which is relevant to the text and grammatically and lexically the most correct (1)	An attempt which meets the given criteria to a fair extent (0.5)	Wrong attempt (0)				
3(b) I(iii)	Rhyme scheme	Identifying/Writing the correct rhyme scheme (1)	Identifying/Writing partially correct rhyme scheme (0.5)	Wrong answer (0)				
3(b) I(iv)	Kind of wealth	An attempt which is relevant to the text and grammatically and lexically the most correct (2)	An attempt which meets the given criteria to a fair extent (1)	Wrong attempt (0)				
3(b) I(v)	Meanings	Correct meanings of both the underlined words (1)	Correct meaning of any one of the underlined words (0.5)	Wrong answer (0)				
3(b) II(i)	Identification of the poetic device	Identifying the correct poetic device (1)	Wrong attempt (0)					
3(b) II(ii)	Reason for not stopping in the woods	An attempt which is relevant to the text and grammatically and lexically the most correct (1)	An attempt which meets the given criterion to a fair extent (0.5)	Wrong attempt (0)				
3(b) II(iii)	Rhyme scheme	Identifying/Writing the correct rhyme scheme (1)	Identifying/Writing partially correct rhyme scheme (0.5)	Wrong answer (0)				
3(b) II(iv)	Message of the stanza	An attempt which is relevant to the text and grammatically and lexically the most correct (2)	An attempt which meets the given criterion to a fair extent (1)	Wrong attempt (0)				
3(b) II(v)	Literary significance of the last two lines	Writing the correct literary significance of repetition (1)	Partially correct response (0.5)	Wrong attempt (0)				
4 (a)	Use of correct passive forms of verb	Use of correct passive forms of all the five verbs (5)	Use of correct passive forms of any four verbs (4)	Use of correct passive forms of any three verbs (3)	Use of correct passive forms of any two verbs (2)	Use of correct passive form of only one verb (1)	Wrong answer (0)	

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4 (b)	Change of verbs as per direction	Use of correct forms of any five verbs (5)	Use of correct forms of any four of the given verbs (4)	Use of correct forms of any three of the given verbs (3)	Use of correct forms of any two of the given verbs (2)	Use of correct form of any one of the given verbs (1)	Wrong answer (0)		
4 (c)	Punctuation	Identifying and correcting any three errors of punctuation (3)	Identifying and correcting any two errors of punctuation (2)	Identifying and correcting any one error of punctuation (1)	Wrong answer (0)				
5	Email writing (opening format)	Correct address of the sender, the receiver and date in correct format (1.5)	Any two correct contents of the format. (1)	Any one correct content of the format. (0.5)	Wrong answer (0)				
	Email writing (main body) Note: Marks of the format shall only be awarded if the body of Email is written relevantly.	A correctly composed body of Email i.e., containing proper opening, main body and conclusion with excellent display of grasping the given topic and the most correct organization with the best possible expression. (5)	An attempt that follows the given parameters to most appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt which displays just one or two parameters of language and content. (1)	Wrong attempt (0)		
	Email writing (Salutation & Complimentary close)	Correct salutation and closing i.e., Yours sincerely and XYZ. (1.5)	Any two correct contents of the given format (1)	Any one correct item of the format (0.5)	Wrong answer (0)				
	OR								
	Application writing (opening/closing)	Correct subject, salutation, date and closing (2)	Any three correct contents of the format (1.5)	Any two correct contents of the format (1)	Any one correct content of the format (0.5)	Wrong answer (0)			
	Application writing (inside address)	Correct / complete inside address (1)	Incorrect / incomplete inside address (0)						
	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion with excellent display of the content, organization and the most correct grammatical correct grammatical / lexical description. (5)	An attempt which follows the given parameters to an appropriate extent. (4)	An attempt covering parameters of language and structure to a decent extent. (3)	An attempt covering the given parameters to a fair extent. (2)	A mediocre attempt which displays just one or two parameters of language and content.	Wrong attempt (0)		

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						(1)		
6	Paragraph Writing	The attempt which displays the most relevant content and standard of coherence with the use of appropriate transitional devices along with the best possible structural organization and the most correct language/expression from a grammatical and lexical perspective. (6)	An attempt which meets the given parameters to an appropriate level. (5)	An attempt which follows the given criteria to a fair extent. (4)	An attempt with an acceptable display of the given parameters of language, content and structure. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	A disorganized attempt and faulty display of the given parameters and poor quality of expression. (1)	Wrong answer (0)
7	Translation of Passage	The most relevant attempt with an excellent display of grasping the content of the passage along with the grammatical structure/expression which meets the parameter of length and organization to the best possible extent. (6)	An attempt which exhibits a thorough grasp of the given passage idiomatically, and with minimum flaws of language, expression, and coherence. (5)	An attempt which follows the given criteria to an appropriate extent. (4)	An attempt that follows the given parameters and level of expression to a fair extent. (3)	An attempt with a mediocre display of the set parameters and level of expression. (2)	An attempt with poor standard of following the given parameters of content and language. (1)	Wrong answer (0)
	OR							
	Dialogue Writing	An attempt which displays the best possible standard of structural organization and fluency along with the most correct use of language, expression, and the parameter of length having at least eight sets of conversation. (6)	An attempt which adheres to the parameters of content and expression to the most appropriate extent with at least six to seven sets of conversation. (5)	An attempt which displays a level of the given parameters to a fair extent with at least five sets of conversation. (4)	An attempt which displays reasonable standard of following the given parameters with at least four sets of conversation. (3)	An attempt which has an acceptable level of following the parameters with at least three sets of conversation. (2)	A flawed attempt with poor quality of following the given parameters of language/content with just one or two sets of conversation. (1)	Wrong answer (0)

Note: All the markers (SEs) must know the correct answers before starting marking.