

RUBRICS: HSSC 1st ANNUAL EXAMINATION 2024

SUBJECT: ENGLISH - II (244001 - 2) – D

Prepared by: Nasir Mahmood & Zawar Ali Shah

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)
2(i)	Title	Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	No title / Wrong title i.e. not relevant to the given passage (0)			
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e. to the point generation of the content with excellent organization, exhibiting logical transition across the body of the summary reflecting a thorough grasp of the given text. (4)	Sustainable/sufficient attempt i.e. covering most of the parameters (3)	Limited/mediocre attempt i.e. covering some of the parameters (2)	Limited/mediocre attempt i.e. covering a few of the parameters (1)	Wrong answer (0)	
	Summary of the passage (use of language, expression, and length of the summary)	An attempt that is grammatically and lexically correct to the maximum extent with a length not exceeding half of the given passage. (3)	An attempt that covers the given passage to a sufficient extent (2)	An attempt with some aspects of the given parameters being met (1)	Wrong answer (0)		
2(ii)	Circumstances leading to the banner of Islam fell on the ground	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
	OR						
	Factors behind Boosting Polytheists' Morale	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
2(iii)	Location / Position of Rasool (خاتم النبیین ﷺ)	An attempt illustrating correct location of Rasool (خاتم النبیین ﷺ) given in the text with maximum precision of language and structure (4)	An attempt illustrating correct location of Rasool (خاتم النبیین ﷺ) given in the text with appropriate accuracy of language and structure (3)	An attempt that meets the given criterion to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)	
2(iv)	A Clue about the presence of the Beloved Prophet (ﷺ)	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
	OR						
	Defending the Prophet: Hazrat Ali and the Sahabas' Heroic Bravery	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	

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2(v)	lesson learnt from the battle of Uhud	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
	Sentences of the underlined words (any four)	Correct use of any four of the underlined words in sentences that are grammatical correct and meaningful. (4)	Correct use of any three of the underlined words in sentences that are grammatical correct and meaningful. (3)	Correct use of any two of the underlined words in sentences that are grammatical correct and meaningful. (2)	Correct use of any one of the underlined words in sentences that are grammatical correct and meaningful. (1)	Wrong answer (0)	
	OR						
	The price paid by the Muslims for negligence of duty	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters of language and content to the most appropriate extent. (3)	An attempt reflecting a limited display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)	
3(a) (I)							
(i)	Strategies to Prevent dreams ruling Our Lives	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt that is relevant to the context of the given extract with the accuracy of grammar and language to a fair extent. (1)	Wrong/irrelevant (0)			
(ii)	Triumph and Disaster as "Impostors"	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt that is relevant to the context of the given extract with the accuracy of grammar and language to a fair extent. (1)	Wrong/irrelevant (0)			
(iii)	The use of poetic device	Identification of the correct poetic device and its illustration in the most relevant context of the given stanza with a precision of language and expression (2)	An attempt giving only one aspect of the given parameters either identifying of any one poetic device or just explanation. (1)	Wrong/irrelevant (0)			
OR							
3(a) (II)							

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Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)
(i)	Meaning of the term 'Moving finger'	The most correct Interpretation/meaning of the given term with the most accuracy of language and structure (2)	An attempt that meets the given criterion to an appropriate extent. (1)	Wrong/irrelevant (0)			
(ii)	Powerlessness of Humanity	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt that is relevant to the context of the given extract with the accuracy of grammar and language to a fair extent. (1)	Wrong/irrelevant (0)			
(iii)	The use of personification	Correct identifying of the term 'personification' and its interpretation in the most relevant context of the given stanza with a precision of language and expression (2)	Partial identifying of the term 'personification' and its limited interpretation, which is relevant to the text with grammatically and lexically correct structure (1)	Wrong/irrelevant (0)			
3(b) (i)	Plot and its main elements	A comprehensive description of the term 'Plot' with its integral components along with relevant elaboration with reference from a piece of writing (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)	
		Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	An attempt that meets the given parameters to a nominal extent (0.5)	Wrong/irrelevant (0)	
3(b) (ii)	Importance of 'conflict' in creating an element of suspense and curiosity	A comprehensive description of the term 'Conflict' as a stimulus for suspense and curiosity with relevant illustration/ reference from a literary work (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)	
		Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	An attempt that meets the given parameters to a nominal extent (0.5)	Wrong/irrelevant (0)	
4	Essay	An attempt with most relevant content as per the given topic and outline along with excellent and most logical development of ideas. (5)	An attempt with relevant content as aligned with the given topic and outline along with most logical development of ideas. (4)	An attempt with relevant content as per the given topic and outline along with an appropriate and logical development of ideas. (3)	An attempt that meets the given parameters to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)
		Excellent Organization/ coherence and sequence among various paras. (4)	An attempt with an appropriate standard of organization/ coherence and sequence among various paras. (3)	An attempt that meets the given parameters to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)	
		Excellent display of grammatical/lexical structure and expression. (3)	An appropriate display of grammatical/lexical structure and expression. (2)	An attempt that meets the given parameters to a fair extent. (1)	Wrong/irrelevant (0)		
5 (a)	Correction of errors	Correction of five errors (5)	Correction of four errors (4)	Correction of three errors (3)	Correction of two errors (2)	Correction of one error (1)	Wrong/irrelevant (0)

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Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)
5 (b)	Correct placement of idioms	Correct use of five idioms in sentences (5)	Correct use of four idioms in sentences (4)	Correct use of three idioms in sentences (3)	Correct use of two idioms in sentences (2)	Correct use of one idiom in a sentence (1)	Wrong/irrelevant (0)
5 (c)	Change of narration	The most correct attempt as a whole, free of grammatical errors and structural discrepancies (5)	Attempt with minor errors (4)	Attempt with few (two or three) errors (3)	Attempt with four to five errors (2)	Attempt with more than five errors (1)	Wrong/irrelevant (0)
6	REPORT WRITING Format (Date, To, From, Subject) (0.5+0.5+0.5+0.5= 02)	All accurate and precise (2)	Attempt with one error (1.5)	Attempt with two errors (1)	Attempt with three errors (0.5)	Wrong/irrelevant (0)	
	Format (introduction + closing) (1+1=02)	All accurate and precise (2)	Attempt with one error (1)	Wrong/irrelevant (0)			
	Body (4)	Excellent attempt with relevant content and their organization along with excellent grammar and vocabulary (4)	Good attempt with relevant content and organization with few errors of grammar and vocabulary(3)	Average attempt with relevant content and organization with average errors of grammar and vocabulary (2)	Poor attempt with relevant content and organization with many errors of grammar and vocabulary (1)	Wrong/irrelevant (0)	
7	Correct conversion of the passage into Present tense	Correct conversion of five verbs in future tense (5)	Correct conversion of four verbs in future tense (4)	Correct conversion of three verbs in future tense (3)	Correct conversion of two verbs in future tense (2)	Correct conversion of any one verb in future tense (1)	Wrong/irrelevant (0)

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SUBJECT: ENGLISH - II (244001 - 1) – B

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Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)
2(i)	Title	Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	No Title / Wrong title i.e. not relevant to the given passage (0)			
	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e. to the point generation of the content with excellent organization, exhibiting logical transition across the body of the summary reflecting a thorough grasp of the given text. (4)	Sustainable/sufficient attempt i.e. covering most of the parameters (3)	Limited/mediocre attempt i.e. covering some of the parameters (2)	Limited/mediocre attempt i.e. covering a few of the parameters (1)	Wrong answer (0)	
	Summary of the passage (use of language, expression, and length of the summary)	An attempt that is grammatically and lexically correct to the maximum extent with a length not exceeding half of the given passage. (3)	An attempt that covers the given passage to a sufficient extent (2)	An attempt with some aspects of the given parameters being met (1)	Wrong answer (0)		
2(ii)	The most obvious manifestation of gender inequality	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
	OR						
	Family consideration to impart education to girls	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
2(iii)	A reason behind the drop out of girls	An attempt with the most appropriate interpretation of the reasons given in the text with maximum precision of language and structure (4)	An attempt with appropriate interpretation of the reasons given in the text with maximum accuracy of language and structure (3)	An attempt that meets the given criterion to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1))	Wrong/irrelevant (0)	
2(iv)	Comparative analysis of the efforts to bridge the gender gap	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
	OR						
	Factors leading to joblessness of women	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	

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2(v)	Women's very poor contribution in the labour force	An attempt with the most relevant content as per the context and language structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters to the most appropriate extent (3)	An attempt with a limited display of the given parameters (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong answer (0)	
2(vi)	Views about financial empowerment of women	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (4)	An attempt that meets the given parameters of language and content to the most appropriate extent. (3)	An attempt reflecting a limited display of the given parameters (2)	An attempt with a nominal display of the given parameters (1)	Wrong answer (0)	
	OR						
	Sentences of the underlined words (any four)	Correct use of any four of the underlined words in sentences that are grammatical correct and meaningful. (4)	Correct use of any three of the underlined words in sentences that are grammatical correct and meaningful. (3)	Correct use of any two of the underlined words in sentences that are grammatical correct and meaningful. (2)	Correct use of any one of the underlined words in sentences that are grammatical correct and meaningful. (1)	Wrong answer (0)	
3(a) (I)							
(i)	Poet's unfamiliarity with the girl's song	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt that is relevant to the context of the given extract with the accuracy of grammar and language to a fair extent. (1)	Wrong/irrelevant (0)			
(ii)	Meaning of the phrase "Plaintive number flow"	Excellent explanation for the repetition of the given phrase with an accuracy of grammar and language (2)	A very good explanation for the repetition of the given phrase with an accuracy of grammar and language (1)	Wrong/irrelevant (0)			
(iii)	The use of poetic device	Identification of the correct poetic device and its illustration in the most relevant context of the given stanza with a precision of language and expression (2)	An attempt giving only one aspect of the given parameters either identifying of any one poetic device or just explanation. (1)	Wrong/irrelevant (0)			
OR							
3(a) (II)							

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(i)	Taking a stance over being a captain	Rational opinion/approach and correct structure with maximum command of grammatical and lexical aspects (2)	An attempt that is relevant to the context of the given extract with the accuracy of grammar and language to a fair extent. (1)	Wrong/irrelevant (0)			
(ii)	Significance of the phrase 'ther's big work and the's lesser work'	The most correct Interpretation/meaning of the phrase with utmost accuracy of language and structure (2)	An attempt that meets the given criterion to an appropriate extent. (1)	Wrong/irrelevant (0)			
(iii)	Illustration of a poetic device	Identifying the correct poetic device and its interpretation in the most relevant context of the given stanza with a precision of language and expression (2)	An attempt giving just the identification of any one poetic device used in the stanza, which is relevant to the text with grammatically and lexically correct structure (1)	Wrong/irrelevant (0)			
3(b) (i)	Importance and elaboration of the term 'Characterization'	A comprehensive description of the term 'Characterization' with relevant elaboration with reference from a piece of writing (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)	
		Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	Wrong/irrelevant (0)		
3(b) (ii)	Significance and literary illustration of the term 'setting'	A comprehensive description of the term 'setting' with relevant illustration/ reference from a literary work (4)	An attempt that meets the given parameters to an appropriate extent (3)	An attempt that meets the given parameters to a fair extent (2)	An attempt that meets the given parameters to a nominal extent (1)	Wrong/irrelevant (0)	
		Excellent organization with the most correct use of Grammar, syntax, and vocabulary (2)	An attempt that meets the given parameters to an appropriate extent (1.5)	An attempt that meets the given parameters to a fair extent (1)	Wrong/irrelevant (0)		
4	Essay	An attempt with most relevant content as per the given topic and outline along with excellent and most logical development of ideas. (5)	An attempt with relevant content as aligned with the given topic and outline along most logical development of ideas. (4)	An attempt with relevant content as per the given topic and outline along with an appropriate and logical development of ideas. (3)	An attempt that meets the given parameters to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)
		Excellent Organization/ coherence and sequence among various paras. (4)	An attempt with an appropriate standard of organization/ coherence and sequence among various paras. (3)	An attempt that meets the given parameters to a fair extent. (2)	An attempt that meets the given parameters to a nominal extent. (1)	Wrong/irrelevant (0)	
		Excellent display of grammatical/lexical structure and expression. (3)	An appropriate display of grammatical/lexical structure and expression. (2)	An attempt that meets the given parameters to a fair extent. (1)	Wrong/irrelevant (0)		
5 (a)	Correction of errors	Correction of five errors (5)	Correction of four errors (4)	Correction of three errors (3)	Correction of two errors (2)	Correction of one error (1)	Wrong/irrelevant (0)
5 (b)	Correct placement of idioms	Correct use of five idioms in sentences (5)	Correct use of four idioms in sentences (4)	Correct use of three idioms in sentences (3)	Correct use of two idioms in sentences (2)	Correct use of one idiom in a sentence (1)	Wrong/irrelevant (0)

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5 (c)	Change of narration	The most correct attempt as a whole, free of grammatical errors and structural discrepancies (5)	Attempt with minor errors (4)	Attempt with few (two or three) errors (3)	Attempt with four to five errors (2)	Attempt with more than five errors (1)	Wrong/irrelevant (0)
6	REPORT WRITING Format (Date, To, From, Subject) (0.5+0.5+0.5+0.5= 02)	All accurate and precise (2)	Attempt with one error (1.5)	Attempt with two errors (1)	Attempt with three errors (0.5)	Wrong/irrelevant (0)	
	Format (introduction + closing) (1+1=02)	All accurate and precise (2)	Attempt with one error (1)	Wrong/irrelevant (0)			
	Body (4)	Excellent attempt with relevant content and their organization along with excellent grammar and vocabulary (4)	Good attempt with relevant content and organization with few errors of grammar and vocabulary(3)	Average attempt with relevant content and organization with average errors of grammar and vocabulary (2)	Poor attempt with relevant content and organization with many errors of grammar and vocabulary (1)	Wrong/irrelevant (0)	
7	Correct conversion of the passage into Future tense	Correct conversion of five verbs in future tense (5)	Correct conversion of four verbs in future tense (4)	Correct conversion of three verbs in future tense (3)	Correct conversion of two verbs in future tense (2)	Correct conversion of any one verb in future tense (1)	Wrong/irrelevant (0)