

CONTENTS OF FINE ARTS SYLLABUS For Class-XI

PRACTICAL WORK

2D; FINE ART

Drawing/Sketching:

- Still Life
- Landscape
- Technique:* As per requirement
- Medium:* Paper, Lead and Colour Pencil, Markers, Pen and Ink

PAINTING

- Still Life
- Colour Wheel
- Technique:* As per requirement
- Medium:* Paper, Lead and Colour Pencil, Markers, Pen and Ink

2D; APPLIED ART

- Art of lettering (Calligraphy)
- Technique:* Exploring the nib
- Medium:* Pen and ink
- Letterhead/Logo
- Technique:* As per requirement
- Medium:* As per choice
- Repeat Pattern
- Technique:* As per requirement
- Medium:* Poster Colours/Gouache
- Surface embellishment
- Technique:* As per requirement for any 2D/3D art
- Medium:* As per choice

DIGITAL TECHNOLOGY

- Computer Arts (ClipArt and other soft wares for Compositional Awareness)
- Technique:* Computer arts
- Medium:* Computer
- Photography (Data collection for compositional awareness)
- Technique:* Still photography
- Medium:* Available camera

3D; APPLIED ART

Paper Sculpture

- Origami
- Papier Mache'
- Technique:* Constructive/Additive; Paper Folding, Paper molding
- Medium:* Paper
- Tools:* As per requirement

ART HISTORY; OVERVIEW

- Prehistoric Ancient Art
- Mesopotamian Civilization
- Babylon (1837-567 BC)
- Listed Art Works*
- ✓ Hanging Gardens

- ✓ Comprehend that the Hanging gardens are a form of Ziggurat

- Assyrian 1365-605 BC

Listed Art Works

- ✓ Human-headed winged lion (Lamassu), 883-859 BC
- ✓ Ishtar Gate

➤ **Egyptian Civilization**

Listed Art Works

- ✓ Great Pyramid of Kufu
- ✓ Ramses II (new kingdom)
- ✓ Tutankhamun Mask from mummy case, gold inlaid with enamel and semi precious stones, 1340 BC
- ✓ Narmer Palette 3000 BC
- ✓ Papyrus from Book of the Dead; e.g. Kha and his wife before Osiris 1400 BC

➤ **Indus Valley Art; 4,000 – 1,800 BC**

- Mohenjo Daro, Harappa

Listed Art Works

- ✓ Great Bath
- ✓ Unicorn seal, bull seal, yogi seal
- ✓ King Priest Bust, Limestone
- ✓ Dancing girl, bronze
- ✓ Toys: Bullock cart, animal shaped whistles
- ✓ Domestic painted pottery (one example)

➤ **Buddhist Art**

- The Mauryan Empire 321-233 BC

Listed Art Works

- ✓ Ashoka Rock Edict, Shahbaz Garhi 257 C BC
- ✓ Lion Capital Pillar, Polished sandstone, 250 BC
- ✓ The Great Stupa of Sanchi 3rd C BC
- ✓ Gandhara and Kushan School – 1s-3rd Century AD

➤ **Classical Art**

- Greek Civilization

Listed Art Works

- ✓ Corinthian black figure amphora with animal friezes, Greece, 625-600 BC
- ✓ Myron, Disco bolos (Discus Thrower), Roman copy of original Greek Sculpture in bronze
- ✓ Parthenon
- ✓ Amphitheatre (Delphi)

- Roman Civilization

Listed Art Works

- ✓ Portrait of Augustus as general from Prima Porta, Italy: early 1st century of a bronze original of ca.20BCE, marble; Rome.
- ✓ Colosseum, Rome, Italy; 70-80 BCE

Guidelines for HSSC I Fine Arts

Art History: 50 marks

Chapters	General Discussion	Contents to be focused on:
Prehistoric Art	<ul style="list-style-type: none"> • General introduction to Term "Prehistoric" initial phase of diverse cultures. • Concept of B.C.E and C.E. • General characteristics of Paleolithic age, Mesolithic age, Neolithic age Art. • Share the world map with the students indicating the primitive art; cave paintings, sculpture and structures. Give special reference of Potohar and Baluchistan in Pakistan. 	<ul style="list-style-type: none"> ✓ Hall of Bulls (painting) ✓ Venus of Willendorf (sculpture) ✓ Stone Henge (Architecture) <p><i>(discuss in detail time line, Area, tools used, material and technique of above mentioned)</i></p>
Mesopotamia	<ul style="list-style-type: none"> • General introduction of Art and architecture of all civilizations that flourished in Mesopotamia i.e. Sumerian, Babylonian, Akkadian and Assyrian. • Timeline, geographical conditions, economic conditions, social set up, religious beliefs, 	<p>Babylon (1837-567 BC)</p> <ul style="list-style-type: none"> ✓ Ziggurats <p>(Comprehend that Hanging gardens as variation in concept of ziggurat)</p> <p>Assyrian (1365-605 B.C)</p> <ul style="list-style-type: none"> ✓ Human Headed winged lion (lamassu) ✓ Ishtar Gate <p><i>(discuss in detail time line, Area, plan, influences, symbolism, material and technique, with special focus on the of decorative aspect of the above mentioned)</i></p>
Egyptian civilization	<ul style="list-style-type: none"> • Introduction to Egyptian Civilization • Timeline, Geographical conditions, economic conditions, social set up, religious beliefs, • Burial system (Mastaba and Pyramids) • Hieroglyphs and murals in tombs 	<ul style="list-style-type: none"> ✓ Great Pyramid of Khufu ✓ Rameses II (seated sculpture of Rameses at temple of Abu simbel) ✓ Tutenkhamun mask from mummy case, gold inlaid with semi-precious stones (1340) ✓ Narmer palette 3000 B.C. ✓ Papyrus from Book of Dead. <ul style="list-style-type: none"> ➤ Kha and his wife before Osiris 1400 B.C. <p><i>(discuss the time line, area, plan, influences, symbolism, material and technique with special reference to the decorative aspect of the above mentioned)</i></p>
Indus Valley Art 4000-1800 B.C. Mohenjo daro & Harappa	<ul style="list-style-type: none"> • Mehrgarh, the pre-Indus period • Introduction to Indus valley civilization. Important cities; Mohenjo daro and Harappa • Timeline, Geographical conditions, economic conditions, social set up, religious beliefs, 	<ul style="list-style-type: none"> ✓ Great Bath ✓ Seals <ul style="list-style-type: none"> ➤ Unicorn seal ➤ Bull seal ➤ Yogi seal ✓ King Priest

	<ul style="list-style-type: none"> • Trade links with Mesopotamia and Egypt • Exploring, establishing and identifying the relationship of the Indus art and present practices. 	<ul style="list-style-type: none"> ✓ Dancing Girl ✓ Toys(general character) ✓ Domestic painted Pottery (one example reflecting the typical characteristics of motifs and patterns) <p><i>(discuss in detail time line, area, plan, influences, symbolism, material and technique and decorative aspects of the above mentioned)</i></p>
Buddhist Art	<ul style="list-style-type: none"> • Introduction to Mauryan Empire 321-233 B.C. • Difference in treatment of Buddha's image in Hinayana and Mahayana sects • Significance of Ajanta Caves • Comprehension of the symbolism of Bodhisattva, Buddha, Mudras, Stupa and Ashokan Pillars • 	<ul style="list-style-type: none"> ✓ Ashoka Rock Edict, ShahbazGarhi 257 B.C.E ✓ Lion Capital Pillar, Polished sandstone 250 B.C.E ✓ The great stupa of Sanchi 3rd Century B.C.E ✓ Gandhara and Kushan schools 1st -3rd century A.D.Takht-e-Bahi monastery ✓ Ajanta Caves <ul style="list-style-type: none"> ➤ Buddha with Blue Lotus ➤ Composition with White elephant <p><i>(discuss in detail time line, Area, plan, influences, symbolism, subject matter, materials, techniques, and decorative aspects of the above mentioned)</i></p>
Classical Art		
Greek Civilization	<ul style="list-style-type: none"> • Introduction to Greek civilization • General outline of architectural achievements of Greeks(Greek orders) • Knowledge of the standardized proportions established in Greek period in art and architecture • Timeline, Geographical conditions, economic conditions, social set up, religious beliefs 	<ul style="list-style-type: none"> ✓ Corinthian black figure pottery <ul style="list-style-type: none"> ➤ Amphora with animal frieze 625-600 B.C. ✓ Myron <ul style="list-style-type: none"> ➤ Disco bolos (Roman copy) • Parthenon • Amphitheatre (Delphi) <p><i>(discuss in detail time line, Area, plan, influences, symbolism, subject matter, materials, techniques and decorative aspects of the above mentioned)</i></p>
Roman Civilization	<ul style="list-style-type: none"> • Introduction to Roman civilization • Architectural achievements of Romans (Arcuate System: Arches, Dome, vaults, e.g. Pantheon) • Timeline, Geographical conditions, economic conditions, social set up, religious beliefs 	<ul style="list-style-type: none"> ✓ Portrait of Augustus as general from primaporta, Italy; early 1st century of a bronze original of 20 BCE, marble, Rome. ✓ Colosseum, Rome, Italy, 70-80 BCE (also introduce roman order of architecture) ✓ Mural from House of Vetti (also discuss 4 styles of roman paintings.) ✓ Floor mosaic of Baths of Caracalla <p><i>(discuss in detail time line, Area, plan, influences, symbolism, subject matter, materials, techniques and decorative aspects of the above mentioned)</i></p>

Note: Trips to the sites, museums and galleries may be facilitated for the Art students.

STUDIO WORK: 50 Marks

Details of Portfolio (End of Year's work) Max Marks: 20

2D, FINE ARTS

Drawing and Sketching

- Still Life 3
- Landscape 4

Technique: as Per requirement

Medium: paper, lead and Colour pencil, Markers, Pen and Ink

Painting

- Still Life 3
- Colour Wheel (12 division) 1

Technique: as Per requirement

Medium: Paper, Colour pencil/Aquarelle pencils, Markers, Pen and Ink, Poster Colours, Gouache

2D, Applied Art

Art of Lettering (Calligraphy)

- English 1 in any style
- Urdu 1 in any Style

Technique: Exploring the Nib

Medium: Pen and Ink

Letter Head and Logo/ monogram

- Letter Head 1
- Logo 1

Technique: as Per requirement

Medium: As per choice

Repeated Pattern

- Repeated patterns 12

Technique: as Per requirement

Medium: Poster Colour, Gouache

Surface Embellishment

- Surface Embellishment 2
(Collage work, Pots decoration, Book jackets)

Technique: as Per requirement

Medium: paper, lead and Colour pencil, Markers, Pen and Ink

3D, Applied Art

Paper Sculpture

- Origami 1
- Papier Mache 1

Technique: Constructive/ Additive; paper Folding, Paper mouldind

Material: Paper

The sculptures should not be smaller than 6 square inches

Digital Technology

Computer Arts

- Computer Arts* (Posters, Cards, Illustrations)
*Clipart and other soft wares for compositional awareness

2 (Size A4, Hard copy)

Technique: Computer Arts

Medium: Computer

Note:

- It is desired that student selects the best work for the portfolio and exhibit in presentable manner.
- The works should be duly signed, dated and stamped by the Art teacher.
- The works should reflect the knowledge and understanding of elements of Visual Art and principles of design.
- Plagiarism should be vigilantly checked by the Art teacher. No copied work shall be accepted as part of Portfolio.