



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)

- (i) When and where was Sachal Sarmast born? Why was he called Sarmast?
- (ii) Why was Sayyid Usman known as Lal Shahbaz Qalandar.
- (iii) Give a brief introduction of Mohenjodaro.
- (iv) What ceremonies are performed in Pakistan at the time of birth of a child?
- (v) Write the salient features of architecture of the Tomb of Shah Rukn-i-Alam in Multan.
- (vi) How did Urdu drama develop after emergence of Pakistan?
- (vii) What are the distinctive features of Jamia Masjid Thatta?
- (viii) Write a short note on The Bhit.
- (ix) Write the importance of Sirkup in the Gandhara civilization.
- (x) Where is Khyber pass located and what is the origin of its name?
- (xi) What do you know about the pottery of Kot Dijji?
- (xii) Write three distinct forms or classes of light music.
- (xiii) Write a brief history of Banbhore.
- (xiv) What are the principal features of a Mosque?

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3** Write an essay on the life and work of Hazrat Data Ganj Baksh.
- Q. 4** Discuss the development of Urdu Literature in Pakistan with special reference to Poetry.
- Q. 5** Write a short essay on Lahore Fort.
- Q. 6** How do the Muslims of Pakistan celebrate their religious festivals? (write about three festivals)