

CONTENTS OF FINE ARTS SYLLABUS For Class-XII

PRACTICAL WORK

2D; FINE ART

Drawing/Sketching:

- Portrait
- Life Drawing

Technique: As per requirement

Medium: Paper, Lead and Colour Pencil, Pen and Ink, Markers, Pastels

PAINTING

- Landscape
- Portrait

Technique: As per requirement

Medium: Paper, Pencil colours/Aquarelle Pencil, Pen and Ink/Markers, Pastels, Water Colour and Mixed media

2D; APPLIED ART

- Illustration
- Poster

Technique: Drawing and Calligraphy

Medium: Water Colour, Pen and Ink and Mixed media

- Weaving

Technique: Knotting, off loom weave

Medium: Thread, wool

DIGITAL TECHNOLOGY

- Computer Arts (ClipArt and other soft wares for Compositional Awareness)

Technique: Computer arts

Medium: Computer

- Photography (Data collection for Compositional Awareness)

Technique: Still photography

Medium: Available camera

3D; APPLIED ART

- Ceramics

Technique: Pinch, Coil or slab method

Medium: Clay

3D; FINE ART

Sculpture

Sculpture in Round (Basic geometrical shapes and its composition)

Technique: Additive/Constructive

Medium: Plasticine (for key models), Clay

Tools: As per requirement

ART HISTORY; OVERVIEW

- Art of the Islamic World

Listed Art Works

- ✓ Alhambra Mosque and Palace in Spain
- ✓ Blue Mosque in Turkey
- ✓ Ibn-e-Tulun Mosque, Cairo, Egypt

- **Influence of art from the Islamic world on the culture and art of the subcontinent through the trade routes:**
 - Silk route
 - Incense route
- **Arab influence on the culture of the subcontinent**
- **Turko-Persian influence on Art and culture of the subcontinent:**
 - The Sultanate Period
- Listed Art Works**
- Architecture
 - ✓ Qutub minar, Dehli
 - ✓ Shah Rukh-e-alam mausoleum, Multan
- **Mughal Period 1526-1857**
- Listed Art Works (Architecture and Miniature Paintings)**
- Architecture
 - ✓ Lahore Fort, Lahore
 - ✓ Shalimar Gardens, Lahore
 - ✓ Taj Mahal, Agra
 - ✓ The Badshahi Mosque, Lahore
- Miniature Paintings or the Art of the Book Miniature Paintings from:**
 - ✓ Akbar Nama; Mughal Elephants in Battle c.1595-1600 Jahangir Nama; Jahangir holding a globe, 1614-1618
 - ✓ Squirrels in a Plane Tree 1605-6
 - ✓ Badshah Nama; Shah Jahan receives his three eldest sons and Asif Khan during his accession ceremonies, Agra, Diwan-i-Amm, 1628
- **Colonial period**
- **Art in Pakistan**

(Note: Other artists of prominence may be included)

 - **Old Masters of Pakistan**
 - ✓ Ustad Allah Bakhsh
 - ✓ Abdur Rehman Chughtai
 - ✓ Haji Sharif
 - ✓ Zainul Abideen
 - ✓ Sadeqain
 - ✓ Shakir Ali
 - ✓ Anna Malka Ahmed
 - **Modern Artists of Pakistan**
 - ✓ Zahoor-ul-Akhlaq
 - ✓ Shahid Sajjad
 - ✓ Jamil Naqsh
 - ✓ Rabia Zuberi
 - ✓ Bashir Mirza
 - ✓ Ismail Guljee
 - ✓ Fayzee Rahmani
 - ✓ A.R. Nagori
 - ✓ Gul Muhammad Khatri
- **Any two contemporary Pakistani artists of national, provincial and international stature may be included.**