

# ART AND MODEL DRAWING

## For Class-IX

### Theory

#### ARCHITECTURE:

- Great bath at Mohenjodaro
- Julian Monastery
- Lahore Fort in Mughal era
- Badshahi Mosque
- Quaid- e Azam Mausoleum
- Minar- e- Pakistan

#### PAINTING:

- Buddha with blue lotus from Ajanta Caves
- Mughal Miniature painting
- Master Painters of Pakistan: Haji Muhammad Sharif, Shakir Ali, Sadequain, Allah Bakhsh, Zahoor ul Akhlaq, Anna Molka Ahmad

#### CALLIGRAPHY:

- Traditional geometric and cursive calligraphy
- Master calligraphers of Pakistan: Shakir Ali, Shemza, Sadequain, Khurshid Gohar Qalam, Gulgee.

#### Crafts: Textiles

- Weaving: hand loom- carpet
- Printing: block printing- Ajrak
- Embroidery: Embroidery in regional styles- Ralli and mirror work

In addition to above mentioned categories student must explore their surroundings and add historical/ contemporary/ regional examples.

### PRACTICAL WORK

#### Section A

1. Still life
2. Landscape

The works should reflect the observational skills in drawing and painting. Students should be encouraged to have maximum practice in sketching and drawing and explore maximum options available in mediums.

Medium: lead and colour pencil, crayons, pastels, water colours, poster colours, and mixed media.

#### Section B

- 1) Calligraphy
  - a. Study the anatomy of letter; Urdu and English.
  - b. Reduction and enlargement  
(Medium as per choice)
- 2) Poster (the posters should reflect the drawing, painting and calligraphy skills along with creative idea) Medium: poster colours and mixed media
- 3) Repeat Pattern (Students must workout different types of repeats) using mainly Poster colours

## Guidelines for SSC-I Art and Model Drawing

### Art History: 35 marks

Chapters	Points to be discussed Generally	Contents to be focused on:
<b>Architecture</b>	<ul style="list-style-type: none"> <li>• Comprehension and application of four steps of Art Appreciation: description, Analysis, Interpretation and Evaluation.</li> <li>• Difference in Architecture relating from ancient time to contemporary time.</li> <li>• General introduction to respective civilizations.</li> </ul>	<p>✓ <b>Great Bath</b> <i>(Is important to study the religious beliefs, use of standardized brick, materials (the choice of materials) salient features, and its historical significance.)</i></p> <p>✓ <b>Julian Monastery</b> <i>(Why the Monasteries were made and its presence in &amp; around the monastery.)</i></p> <p>✓ <b>Lahore fort in Mughal era</b>            ✓ <b>Badshahi mosque</b>            ✓ <b>Quaid-e-Azam Mausoleum</b>            ✓ <b>Minar-e-Pakistan</b></p> <p><i>(discuss in detail time line, Area, plan, influences, symbolism, material and technique, with special focus on the decorative aspect of the above mentioned)</i></p>
<b>Painting</b>	<ul style="list-style-type: none"> <li>✓ General introduction to respective periods and regions with geographical conditions, economic conditions, social set up, religious beliefs.</li> <li>✓ Introduction to miniature paintings, beginning, climax and decline.</li> </ul>	<p>✓ <b>Buddha with blue Lotus flower</b>            ✓ <b>Mughal miniature painting</b>            ✓ <b>Master painters of Pakistan*</b></p> <ul style="list-style-type: none"> <li>➤ <b>Haji Muhammad Sharif</b></li> <li>➤ <b>Shakir Ali</b></li> <li>➤ <b>Sadequain</b></li> <li>➤ <b>Allah Bakhsh</b></li> <li>➤ <b>Zahoorul Akhlaq</b></li> <li>➤ <b>Anna Molka Ahmed</b></li> </ul> <p><i>(discuss in detail time line, area, influences, symbolism, material and technique, with special focus on the decorative aspect of the above mentioned)</i>            *Biography and at least 3 characteristic work)</p>
<b>Calligraphy</b>	<ul style="list-style-type: none"> <li>• Introduction to historical background of traditional technique</li> <li>• Differentiate between the traditional master calligrapher, and the artworks where calligraphy is the subject of painting.</li> </ul>	<p>✓ <b>Traditional, Geometrical and Cursive Calligraphy</b>            ✓ <b>Master Calligraphers of Pakistan*:</b>  <b>(Master calligrapher)</b></p> <ul style="list-style-type: none"> <li>➤ <b>Sadequain</b></li> <li>➤ <b>Khushid Gohar Qalam</b>  <b>( Calligraphic painters)</b></li> </ul>

		<ul style="list-style-type: none"> <li>➤ <b>Shakir Ali</b></li> <li>➤ <b>Shemza</b></li> <li>➤ <b>Gulgee</b></li> </ul> <p><i>(discuss the time line, area, influences symbolism, material and technique with special reference to the decorative aspect of the above mentioned and *Biography and characteristics of work)</i></p>
<b>Crafts: Textile</b>	<ul style="list-style-type: none"> <li>• Trace the development of Art/craft in the sub-continent.</li> <li>• Interpret, identify and relate features that are common in the mentioned historical and contemporary regional crafts.</li> </ul>	<ul style="list-style-type: none"> <li>✓ <b>Weaving</b> <ul style="list-style-type: none"> <li>➤ <b>Hand loom- Carpet</b></li> </ul> </li> <li>✓ <b>Printing</b> <ul style="list-style-type: none"> <li>➤ <b>Block printing- Ajrak</b></li> </ul> </li> <li>✓ <b>Embroidery:</b> <ul style="list-style-type: none"> <li>➤ <b>Embroidery in regional styles- Ralli and mirror work</b></li> </ul> </li> </ul> <p><i>(discuss in detail time line, area, influences, symbolism, material and technique and decorative aspects of the above mentioned)</i></p>

**In addition to above mentioned categories students must explore their surroundings and historical/contemporary/regional examples.**